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Come When the Soft Twilight Falls

VOCAL DUET

Words by J. E. CARPENTER

Music by R. SCHUMANN

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BOSTON

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COME WHEN THE SOFT TWILIGHT FALLS.

Words by J. E. CARPENTER

Melody by R. SCHUMANN.

Moderato e molto legato. ♩ = 72.

1. Come when the soft twi - light falls, And the
2. Come when the shadows de - scend, And the

meadow's bright green seems to fade; Come when the nightin-gale calls, When the nightin-gale
twi-light in-vites us to stray; Come when our voices we'll blend, And our voices we'll

Come, come, come when the nightin-gale calls, the nightin-gale
Come, come, come when our voices we'll blend, our voices we'll

calls.... Her mate, in the depths of the deep for-est glade. Come when the leaf-lets fall light on the ground,
blend.... In songs all too sweet to be sung in the day. Come when the glowworm is seen in the grove,

calls Her mate, in the depths of the deep for - est glade. Come when the leaflets fall
blend In songs all too sweet to be sung in the day. Come when the glow-worm is

Come when the Soft Twilight Falls. Concluded.

Come when the moon - beams are danc - ing a - round, Come when the bat spreads his
 There hand in hand, 'twill be rap - ture to rove, Down by the fountains and
 light on the ground Come when moon - beams are danc - ing a - round, Come when the bat spreads his
 seen in the grove, There, there 'twill be rap - ture to rove, Down by the fountains and

ritard. *a tempo.*

wing, Come when the night-in-gale sings, when the nightin-gale sings, the night-in - gale sings,
 springs,
 wing, Come when the night-in - gale sings, when the night-in-gale sings, the night-in-gale
 springs,

fp *fp molto rall.*

Come when the night - in-gale sings.
 Come when the night - in-gale sings.

molto rall. *fp*

535. 2-2.

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Sleep, darling, sleep. Op. 8.2	W. A. Fisher	.40	.22	Twilight. Duet	G. B. Nevin	.50	.27	Baby come kiss me, do	J. W. Wheeler	.50	.27	Because I love you so	W. T. Francis	.40	.22		
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Sometime	E. M. Parium	.40	.22	Vanguard of the King	M. A. Bailey	.60	.32	Flower that won my heart	H. B. Watrous	.50	.27	Flow'r of Santa Rosa	R. Moore	.40	.22		
Some way, some day	J. L. MacEvoy	.40	.22	Venus as evening star	W. T. Miller	.40	.22	Ford of Kabul river	G. F. Cobb	.40	.22	Forever here my rest shall be. Op. 61.1	B. O. Klein	.40	.22		
Somewhere	Bartlett & Vannah	.30	.17	Violet, The. No. 3	W. R. Spence	.30	.17	Golden little shoe	J. W. Helts	.50	.27	Hail to America	G. Stillman	.40	.22		
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Springtime	W. T. Miller	.30	.17	When daylight dies	A. E. Fisher	.40	.22	My thought is of thee. Op. 1.8	C. F. Manney	.40	.22	My true love hath my heart. Op. 1.5	C. F. Manney	.40	.22		
Star of faith	C. F. Manney	.40	.22	When gazing in thine eyes so dear. Op. 2.1	C. F. Manney	.40	.22	Nellie and I, or children at play	K. G. Knappen	.50	.27	Nothing but a low-down ceon	E. Broome	.60	.32		
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Stay, stay at home	F. N. Shepherd	.40	.22	When hope has ended	A. Solman	.50	.27	Oh, for a day of spring	A. Hampton	.50	.27	Oh-hio	G. B. Brigham	.50	.27		
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Summer	E. M. Allen	.40	.22					Rose I plucked for you	A. E. Fisher	.40	.22	Remember, I'm your brother and your friend	R. G. Cole	.40	.22		
Summer's day	O. L. Carter	.40	.22					Rushtown society, or 'Liza Jane O'Farrell	M. Mintun	.50	.27	Saviour, like a shepherd lead us	A. G. Owen	.50	.27		
Summer song, A. Op. 1	J. F. Walsh	.50	.27					Salve Regina (Son of the Highest Heaven)	F. Brueschweiler	.60	.32	Say that you forgive me	C. F. Roberts	.50	.27		
Sunlight through the sobbing rain. Op. 48	H. B. Arledge	.40	.22									She don't go in my crowd	M. H. Rosenfeld	.50	.27		
Sun of my day	C. W. Barrett	.40	.22									She is just as good as you	F. A. Simpkins	.40	.22		
Susannah Sue	T. Westman	.40	.22									She was so charming	E. Nihlan	.50	.27		
Sweetart Dolores	R. Coverley	.50	.27									Shout the tidings, Cuba's free					
Sweet baby mine	E. B. Noyes	.50	.27														
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Sweetest dream of all	E. Broome	.60	.32														
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